

ERRATA MISSOURI HARMONY 2005

- 10 HIDING PLACE: Key is G minor, signature is 2 flats
- 19 BUNKER HILL: Treble, M3, B4 should be Fa on C
- 50 WORTHINGTON: Bass, M1, B1 should be La on D (like B3)
- 51 PARIS: Alto, M1, B3 and M13, B4 should be LA on F#
- 57 MARLBOROUGH: Last measure needs "all" in all parts
- 72 WILLIAMSTOWN: Bass, M6 needs "live;"
- 76 DOVER: Treble, M12 needs "wears."
- 84 SOLITUDE NEW: Add repeat m15; M22, Bass B1 should be La on A
- 93 COLUMBIA: Bass, M7, B2, La should be Fa on F
- 95 FORSTER: Tenor, M8, B4 La should be Sol on D
- 96 HERMIT: Page 2, Tenor, M3, B4, Sol should be La on A
- 101 WASHINGTON: Page 2, Tenor, Verse 3, "the" should be "thee"
- 104 HAIL COLUMBIA: Page 1, Treble, M8, B3-4, La should be two quarter notes Sol on high G, La on E; M11, Bass, B4, Fa should be Sol on D; Page 2, Bass, M6, B1, Fa should be eighths Fa on C and Mi on B;
- 106 ARCHDALE: Page 2, Tenor, M8, B4, Fa on B needs natural (facs has a sharp)
- 109 PILGRIM: M11, needs a Repeat sign
- 112 REDEMPTION: M10, Tenor, B4 should be La on C#
- 114 MECKLINBURGH: M1 needs a half rest at B1; Page 2, M4, Alto, B3-4, La's should be Fa's on E (a suggested change)
- 118 JUDGMENT ANTHEM: Page 2, Tenor, M7, rest should be whole note La on E; Page 9, Tenor, M1, B3, Fa should be La on B; Page 14, M10-11, Verse 2 "hymns" out of alignment
- 119 PRODIGAL SON: Page 6, M13, Tenor, text should be "mirth and joy"

120 NEW YORK ANTHEM: Page 2, M1, Bass, B1, La should be Mi on F#; Page 6, M6-7, the Time signature should be inverted C

125 POHICK: Page 2, M3, Treble, B1-3 needs slur

135 SIXTY-FIVE SOUTH: M8, Verse 1 should be "fer-vent"

136 MADNESS: Page 2, first ending, all parts, remove dot

138 TEN THOUSAND CHARMS: Page 3, M2, Tenor, B1, Fa should be La on D

149 LISBON: Vss 2-6, "And I cannot tarry here" should follow every printed line.

150 PINKNEY: M5, Treble, text should be "our"

152 STAR OF COLUMBIA: Page 2, Bass, M2, B2, La should be on A; Bass, M3, B2, Sol should be on G; Tenor, M3, B1, Sol should be Fa on C; Tenor, M3, B2, Sol should be La on E; Page 3, Verse 5, "spieces" should be "spices"

160 IOWA: add Repeat signs M5, B1 and M8, B6

174 LITHIA: M6, Bass, B2+, Sol should be Mi on B; M11, Bass, B2, La should be down an octave A

180 BOTANICAL GARDEN: M19, Bass, B3, Sol should be Fa on low A