TUNES

OF THE

BAY PSALM

BOOK

Of 1698

INTRODUCTION

This is the first music printed in the New World. In 1640, the Bay Psalm Book, a new translation of the Psalms into metrical English verse, was produced by Richard Mather and John Eliot for the Massachusetts Bay Colony. Not until its ninth edition, printed in 1698, were any tunes printed in the Bay Psalm Book. In that edition, thirteen tunes were added to which the Psalms were to be sung, the first music ever printed in America. These tunes were Reformation Psalm tunes brought over from Europe.

Along with the tunes, the book gave instruction as to which tunes were appropriate for which Psalms and paired each tune with one Psalm as a sample. In a day of a cappella singing, the book also gave instruction as to how high or low to set the first note of each tune so that it could be sung comfortably. Below, we reproduce the instruction given concerning the tunes, and following that, we give a brief quotation from the preface of the Bay Psalm Book, followed by the tunes themselves (melody and bass lines only, as in the original), paired with their own sample Psalms.

These thirteen Psalm tunes give us a beautiful glimpse into the Psalm-singing of our forefathers.

EIGHT SHORT TUNES

Those Requiring a "Cheerful High Pitch":

Oxford Tune

Litchfield Tune

Low Dutch Tune

"To Psalms Consolatory"

York Tune

Windsor Tune

"To Psalms of Prayer, Confession, and Repentance"

Cambridge Short Tune

"To Peculiar Psalms as 21, 24, 33, 70, 86 first meter, 114, 132"

Those Requiring a Lower Pitch:

St. David's Tune

Martyr's Tune

"To Psalms of Praise and

Thanksgiving"

FIVE LONG TUNES

Hackney Tune

119th Psalm Tune Second Meter

The first note should be "low"

100th Psalm Tune

The first note should be "indifferently high"

115th Psalm Tune

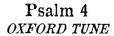
148 Psalm Tune

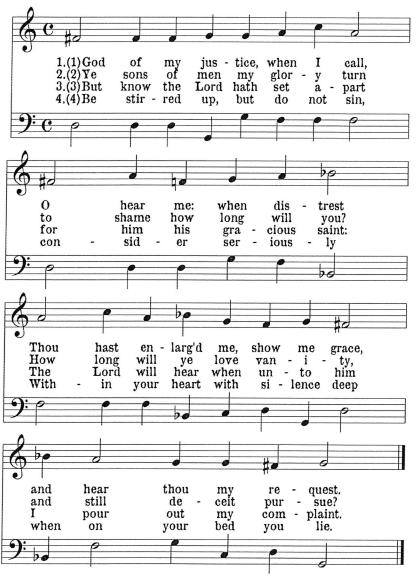
The first note should be "low"

"If . . . the verses are not always so smooth and elegant as some may desire or expect; let them consider that God's Altar needs not our polishings: Exodus 20., for we have respected rather a plain translation, than to smooth our verses with the sweetness of any paraphrase, and so have attended Conscience rather than Elegance, fidelity rather than poetry, in translating the Hebrew words into English language, and David's poetry into English meter; that so we may sing in Zion the Lord's songs of praise according to his own will; until he take us from hence, and wipe away all our tears, and bid us enter into our master's joy to sing eternal Hallelujahs."

References:

The Bay Psalm Book, Richard Mather and John Eliot. The Music of the Bay Psalm Book, Richard G. Appel.





- 5.(5) Let sacrifice of righteousness let sacrificed be:
- And confidently put your trust upon the Lord do ye.
- 6.(6) Many there be that say, O who will cause us good to see?

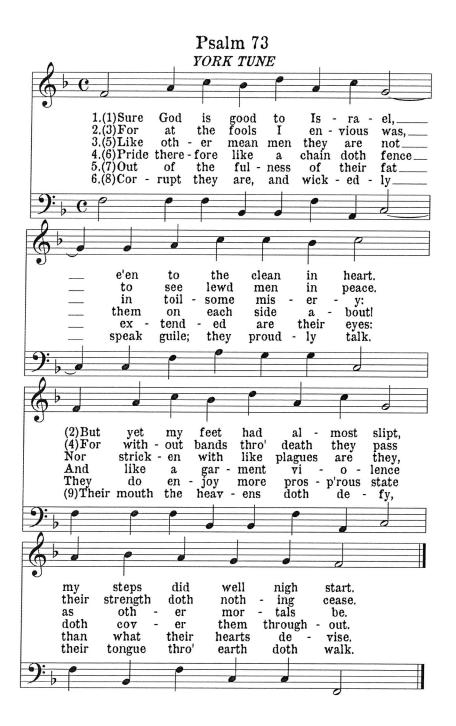
 The light Lord of thy countenance let on us lifted be.
- 7.(7) Thou hast put gladness in my heart, more than the time wherein Their corn and their new wine also have much increased been.
- 8.(8)In peace with him I will lie down and I my sleep will take:For me in confidence to dwell, thou, Lord, alone dost make.

Psalm 69 LITCHFIELD TUNE



- 5.(5)O God thou know'st my foolishness, my sin's not hid from thee.
- (6) Who wait on thee, Lord God of hosts, let not be sham'd for me.
- 6.0 never suffer them who do for thee inquiry make,
- O God of Israel, to be confounded for my sake.





Psalm 116 WINDSOR TUNE



- 5.(7)O thou my soul do thou return unto thy quiet rest:Because the Lord hath bounteously to thee himself exprest.
- 6.(8) Because that thou my soul from death hast set at liberty:

 Thou hast mine eyes from tears likewise, and feet from fall set free.
- 7.(9)I in the land of living ones
 will walk the Lord before.
 (Seemingly sung with the latter half of the music.)

Psalm 70
CAMBRIDGE SHORT TUNE



Psalm 95 ST. DAVID'S TUNE



Psalm 39
MARTYRS TUNE



- 5.(5)Behold thou mad'st my days a span, mine age as naught to thee:At's best estate, sure ev'ry man is wholly vanity.
- 6.(6) Sure man walks in an empty show, a stir they therefore make,Who heap up wealth, but do not know who shall the same up take.

Psalm 61 HACKNEY TUNE



- 5.(6)Unto the king his days there shall be added days by thee;His years as generation and generation be.
- 6.(7)In presence of the mighty God he shall abide for aye:Benignity and truth prepare, that him preserve they may.
- 7.(8)So then will I for evermore unto thy Name sing praise:
 That I the vows that I have made perform may all my days.

Psalm 119 PSALM 119 SECOND METER



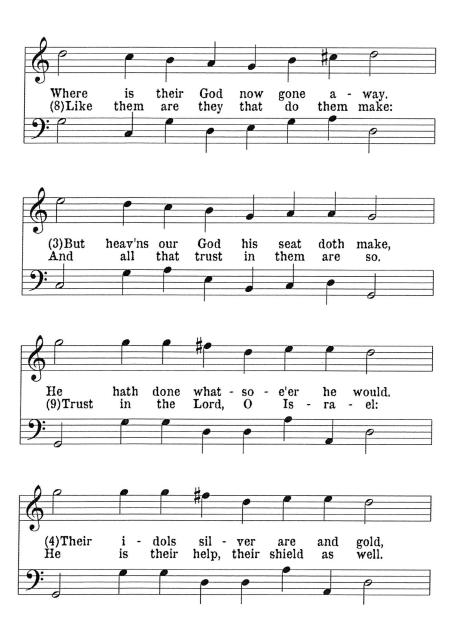


Psalm 100 PSALM 100 FIRST METER



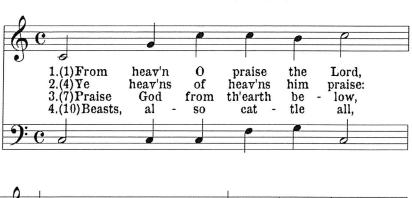
Psalm 115 PSALM 115 FIRST METER

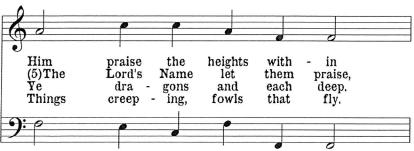


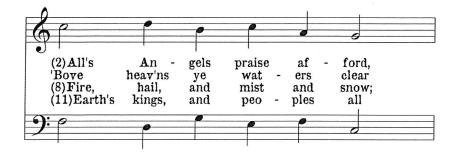


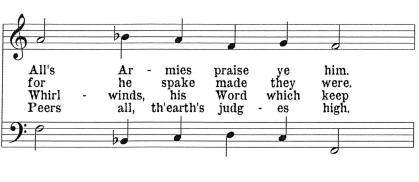


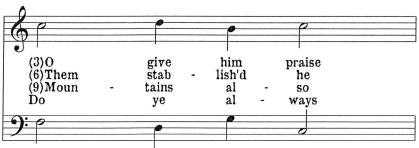
Psalm 148 PSALM 148 FIRST METER

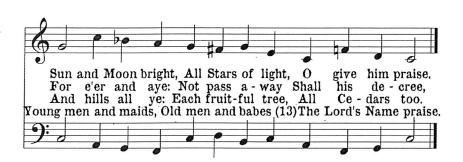












This booklet is respectfully offered for your prayerful consideration.

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